Greetings in the name of the Royal Martyr—

The night of 16/17 July marks the tragic death in 1918 of Nicholas II, the last Emperor of Russia. He, his family and their personal staff were shot in Ekaterinburg by the Bolsheviks. The Russian Orthodox Church has designated him as St. Nicholas the Passion-Bearer or St. Nicholas the Martyr. This anniversary reminds us that the usurpation of power against legitimate rulers did not end in the 16th century. There is another connection between us and the Romanovs: Nicholas II and George V were both grandsons of Queen Victoria (see picture).

As promised in the 9 July Communique, we are pleased here to introduce further our two new SKCM News editors and to share with you the updated contributor guidelines (below). We hope that the careful articulation of these guidelines will encourage you (the reader) to work with the editorial team by offering essays, news accounts, book reviews and similar materials:

Benjamin M. Guyer (Editor) is a doctoral student in British history at the University of Kansas. A regular contributor to The Living Church, he is the editor of The Beauty of Holiness: The Caroline Divines and Their Writings (Canterbury Press, 2012) and Pro Communione: Theological Essays on the Anglican Covenant (Pickwick, 2012). He is married to Rachel, and they attend Trinity Episcopal Church in Lawrence, Kansas.

Richard J. Mammana, Jr. (Columbia B.A., Yale M.A.R.) (Associate Editor) is the founder and director of Project Canterbury (anglicanhistory.org), an online archive of Anglican texts. In addition to his work in SKCM News since 1999, his articles, essays and book reviews have appeared in Anglican Theological Review, Anglican and Episcopal History, Sobornost, The Living Church, The Anglican, The New Mercersburg Review, and many other periodicals. He, his wife Mary and one year-old daughter Emilia are members of Trinity Church on the Green, New Haven, Connecticut.

As always, please contact me at skcm@skcm-usa.org (note the new email address) should you have any questions.

Fr. Bill Swatos, President

P.S. A few history buffs have asked for more information on our Foundress. Her correct full name is the Hon. Mrs. Ermengarda Ogilvy Greville-Nugent (we’ve misspelled her tricky name on a couple occasions). She was the daughter and heiress of Augustus Ogilvy of Cove and a published author. Her husband, the Hon. Patrick Emilius J. Greville-Nugent, was the 5th son of the 1st Baron Greville.
SKCM News Contributor Guidelines

SKCM News is the devotional journal of the American Region of the Society of King Charles the Martyr (Society of King Charles the Martyr, Inc.), serving our members in the U.S.A. and Canada. As a devotional society, ours is a charismatic memory; we are committed to preserving and furthering the memory of our patron, St. Charles, King and Martyr. SKCM News exists to aid the Society in better attaining this goal. As a devotional journal, SKCM News intends to touch both the hearts and the minds of its readers by publishing material which is edifying in nature.

Please note: the S.K.C.M. is not a monarchist society but a devotional society. SKCM News also does not publish works of a speculative or controversial nature. Insofar as they maintain the bonds of Christian orthodoxy with the ties of Christian charity, such works have a place within the wider Church. Authors of such pieces should, however, seek a publishing outlet other than the Society’s journal.

Topics of Interest:

Broadly speaking, articles in SKCM News are of a historical, theological, and/or devotional interest. SKCM News is pleased to publish original pieces related to one or more of the following: King Charles the Martyr (his history, influence, and cultus), Caroline-era Anglicanism, Anglican history and devotion, and Christian monarchy; equally welcome are sermons and devotional aids such as prayers, poetry, and Biblical studies. A wide range of other historical, theological, and devotional topics may also be of interest to readers, and potential contributors should contact the editors to discuss the matter in greater detail.

Article and Book Review Submissions:

Please send all submissions to editors@skcm-usa.org. It is best if submissions are sent in a .doc or .docx format; .pdf or .rtf are also acceptable. Print submissions will not be accepted.

Submission is open to all members of the American Region, as well as members of other S.K.C.M. regions. The editors may invite submissions from non-members insofar as the submissions accord with the stated topics of interest (above). Non-members should contact the editors before making a submission.

Submissions are either (a.) accepted either without revisions, (b.) provisionally accepted with revisions, or (c.) rejected. Submission of an article or book review does not automatically indicate its acceptance.

Deadlines:

SKCM News is published twice a year, in the summer and winter respectively. The Summer deadline is April 01 (for publication in late May/early June) and the winter deadline is October 01 (for publication in late November/early December).

Authors’ Rights:

Authors retain legal ownership of all submissions. If authors wish to reprint their submissions elsewhere, they should notify the editors. Reprinted pieces should indicate that they originally appeared in SKCM News and should contain the year, issue number, and page numbers of the original publication.

It is requested that pieces not be reprinted until at least one year after their appearance in SKCM News.
**Formatting Guidelines:**
Formatting guidelines help achieve consistency. Please follow these when submitting articles.

**General:**

1. Submissions should be double-spaced and written in twelve point font. Please make sure that all documents contain page numbers.

2. Either American or British English spelling may be used, but should be used consistently.

3. Please use *italics* in headings and for emphasis in the body of the article. Please do *not* use the **bold** or underline features.

4. Foreign words should be italicized.

5. Please use the serial or Oxford comma.

6. Please use double quotation marks when quoting a text. If quoting a text along with the original punctuation, please include the punctuation within the quotation marks. Otherwise, punctuation should appear outside of the quotation marks.

**Footnotes and Bibliographies:**

1. When citing Scripture, please indicate the translation used. Please cite according to book abbreviation, followed by chapter and verse (e.g., Gen. 1:1; Matt. 1:1).

2. Please use footnotes rather than in-text citations (unless writing a book review, for which see below).

3. Please use short titles in footnotes, using the following format:
   Last Name of Author(s)/Editor(s), *Short Title*, page number.

   The full title should be contained in the bibliography, using the following format:
   Author(s)/Editor(s), *Title* (Publisher, Year)

   For example, the short title would read:
   Bockmuehl, *Simon Peter*, p. 25.

   The full bibliographical entry would then read:

4. For journal articles, please format the bibliographical entry as follows:
   Author(s), “Title.” *Journal Name*, volume number (issue number), year, page numbers.

   For example:
5. For articles in edited collections, please format the bibliographical entry as follows:
   Author(s), “Title.” In Editor(s), Title (Publisher, Year), page numbers.

   For example:
   Peter Nockles, “Church and King’: Tractarian Politics Reappraised.” In Paul Vaiss (ed.),

6. Short titles for (4.) and (5.) should follow the format of (3.), but with the article title in
   quotes, rather than italicized (e.g., Weiss, “Erasmus at Luther's Funeral,” p. 95).

Book Reviews:

SKCM News welcomes book reviews. However, please notify the editors before submitting a book
review. Book reviews should be of books which are in print and of interest to the Society.

Book reviews should be between 500 and 1,000 words. When quoting the book, please indicate
the page number(s) of the quotation with an in-text citation.

Book reviews should begin with the bibliographical information in italics as follows:
   Author(s)/Editor(s). Title. Publisher, Year. Page Numbers. Price (Format).

For example:
   Benjamin M. Guyer. The Beauty of Holiness: The Caroline Divines and Their Writings. Canterbury

At the end of a book review, please give your name and your institutional or ecclesial affiliation.