

On This Most Holy Day of Days

ST. AGNES
John Bacchus Dykes, 1823-1876

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b. 1941

1. On this most ho - ly day of days, We raise our hearts on high,
2. As he as - cend - ed to his throne, Sol - emn the vows he made;
3. When dawned that fate - ful judg - ment day, End - ing his earth - ly race,
4. So make our hearts more pure, O Lord, Like bles - sed Charles to grow

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Hon - or a king who was con - demned To suf - fer and to die.
Hum - bly re - ceived the bles - sed Host In pur - est white ar - rayed.
Snow-fall with pur - est white a - dorned His fin - al rest - ing place.
Dai - ly more cleansed in Je - sus' blood, More white than win - ter's snow.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The key signature and time signature remain the same.