

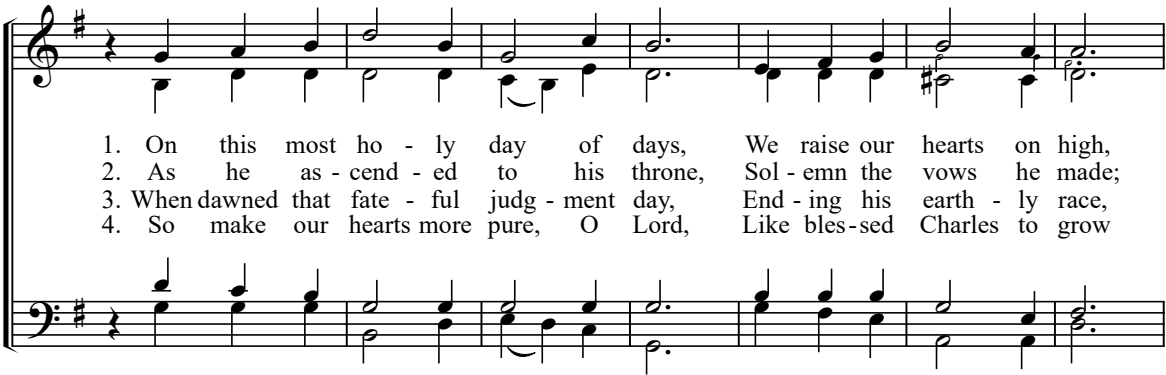
# On This Most Holy Day of Days

BEATITUDO

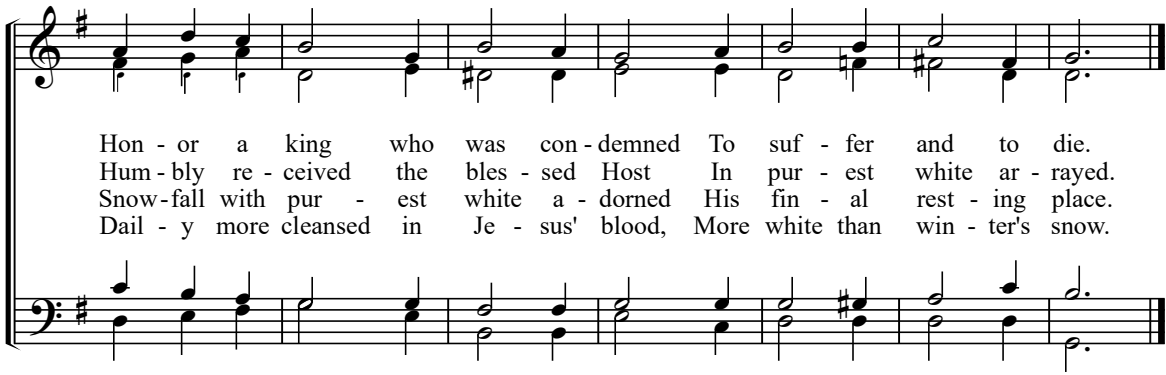
John Bacchus Dykes, 1823-1876

John Burrows

b. 1941

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The lower staff is in bass clef with the same key signature. It also begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The lyrics for four different verses are written below the staves.

1. On this most ho - ly day of days, We raise our hearts on high,  
2. As he as - cend - ed to his throne, Sol - emn the vows he made;  
3. When dawned that fate - ful judg - ment day, End - ing his earth - ly race,  
4. So make our hearts more pure, O Lord, Like bles - sed Charles to grow

The second system of the musical score continues from the first. The upper staff in treble clef ends with a double bar line. The lower staff in bass clef also ends with a double bar line. The lyrics for the continuation of the verses are written below the staves.

Hon - or a king who was con - demned To suf - fer and to die.  
Hum - bly re - ceived the bles - sed Host In pur - est white ar - rayed.  
Snow-fall with pur - est white a - dorned His fin - al rest - ing place.  
Dail - y more cleansed in Je - sus' blood, More white than win - ter's snow.